

CAADRIA 2014

The 19th International Conference of the Association of Computer-Aided Architectural Design Research in Asia



14-17 May, 2014

@Kyoto, Japan

Conference theme:

**Rethinking Comprehensive Design:
Speculative Counterculture**

<http://caadria2014.org>

Venue:

Kyoto Institute of Technology

Keynote Speakers:

Paul Richens (Professor, University of Bath)

Joichi "Joi" Ito (Director of the MIT Media Lab)

Hitoshi Abe (Chair, Professor, UCLA & Architect)



Keynote Speakers



Paul Richens
Professor, University of Bath

Professor Paul Richens is a pioneer of the use of computers in architecture, with experience of both commercial software development and academic research. His work spans the areas of computer-aided design, computational geometry, visualisation, virtual environments and the reconstruction of historic buildings and landscapes.

Paul Richens studied Natural Science and Architecture at King's College Cambridge, immediately joining Applied Research of Cambridge Ltd, founded by Lionel March, and one of the first of the "Cambridge phenomenon" companies. In 1986, following the take-over of Applied Research by McDonnell Douglas, he became Technical Director of AEC (Architecture, Engineering and Construction) Systems Company. In 1989, he joined the University of Cambridge Martin Centre becoming its Director in 1992. In 2002 he joined Francois Penz's CUMIS (Cambridge University Moving Image Studio) to form the Digital Research Studio. From 2000 to 2005 he was in addition Vice Master of Churchill College, and acting Master for part of 2001. In 2005 he took up a chair in Architectural Computing at the University of Bath, and from 2007-2009 was Director of the Centre for Advanced Studies in Architecture.



Joichi "Joi" Ito
Director of the MIT Media Lab

Joichi Ito is the Director of the MIT Media Lab. He is on the board of Creative Commons, the MacArthur Foundation, the Knight Foundation and co-founder and board member of Digital Garage an Internet company in Japan. He is on board of a number of non-profit organizations including The Mozilla Foundation and WITNESS. He has created numerous Internet companies including PSINet Japan, Digital Garage and Infoseek Japan and was an early stage investor in Twitter, Six Apart, Wikia, Flickr, Last.fm, Kongregate, Fotonauts/Fotopedia, Kickstarter and other Internet companies. He is the Guild Custodian of the World of Warcraft guild, We Know (<http://weknow.to/>). He is a PADI Master Scuba Diver Trainer, an Emergency First Responder instructor and a Divers Alert Network instructor.

Ito was named by Businessweek as one of the 25 Most Influential People on the Web in 2008. In 2011, Ito was chosen by Nikkei Business as one of the 100 most influential people for the future of Japan and by Foreign Policy Magazine as one of the "Top 100 Global Thinkers". In 2011, he received the Lifetime Achievement Award from the Oxford Internet Institute in recognition of his role as one of the world's leading advocates of Internet freedom.



Hitoshi Abe
Chair, Professor,
UCLA & Architect

Since 1992, when Dr. Hitoshi Abe won first prize in the Miyagi Stadium Competition, he has maintained an active international design practice based in Sendai, Japan, as well as a schedule of lecturing and publishing, which place him among the leaders in his field. Known for architecture that is spatially complex and structurally innovative, the work of Atelier Hitoshi Abe has been published internationally and received numerous awards in Japan, including the 2007 World Architecture Award for SSM/Kanno Museum, the 2005 Good Design Award for Sasaki Office Factory for Prosthetics, the 2003 Architectural Institute of Japan Award for Reihoku Community Hall, 2003 Business Week and Architectural Record Award for Sekii Ladies Clinic, 2001 Building Contractors Society Award for Miyagi Stadium, and 1999 Yoshioka Award for Yomiuri Miyagi Guest House. Principal of his own firm, he worked with Coop Himmelblau in Los Angeles from 1988-1992 before founding Atelier Hitoshi Abe in 1993. Some of his key projects located in Japan include the Aoba-tei restaurant and the Sasaki Office Factory for Prosthetics in Sendai, the Miyagi Stadium in Rifu, SSM/Kanno Museum in Shiogama, the 9-tsubo House "Tall" in Kanagawa, and the Reihoku Community Hall in Kumamoto. His most recent works in progress include a departmental building on the New Campus of the Vienna University of Economics and Business (WU) which is currently in design development.

A monograph Hitoshi Abe Flicker (TOTO) accompanied an exhibition of his work at the Gallery MA in Tokyo in 2005. His current monograph, Hitoshi Abe, was published by Phaidon in 2009.